A CELTIC "CAMILLE" UPTOWN

VIRGINIA HARNED'S VERSION IN HARLEM.

A Throbbing Impersonation, Full of Power and Magnetism, and Not Too Subtle -It May Be Seen on Broadway Later Perhaps-The Harlem Folks Like It.

thing uncanny in the idea. First you go Hudson and see Marguerite angling rôle; then up at the Harlem Opera Virginia Harned tearing the scenery nouse in a land with a genuine Celtic hoogue. A Celtic Camille! What a joly innovation! A consumptive cecotte who has lived near the banks of the river Liffey. and later on transfers the business to the city by the Seine. There will be nothing left in the way of novelty, except a performwhich there are two Camilles, two Armands—fancy two Henry Millers!— two Prudences, two Durals—no, there we the line; the two Durals now exhorting on Broadway and 125th street respectively would empty the biggest theatre in the though as a joint attraction they night fill several churches.

It is rumored that war to the knife has een declared, and under the roof of the same Frohmanie dovecote. Miss Harned reported as saying that she may move own to Broadway, rent a theatre and throw down the gauntlet." Yes, that is laudable sentiment; but to whom will she throw down the gage of war? Not to Miss Anglin, we hope; it would be openly acknowledging that charming young woman as a rival Camille. Miss Anglin is speaking the lines of the play and makg a set of muscular motions to accom-my her speech, but she is certainly not aying Dumas's Marguerite Gautier. After the author has indicated in no uncer-fashion the social status of the ladyoldest profession in the world, as Ruddy the Kiplings has it—and as Miss Anglin therwise, of Mile, Gautier's character and or methods of life, there is no need to uscuss at length her attitude toward the ama. She is not Camille, whatever else e may be.

Now Miss Harned, who is naturally much more skilled in matters technical than Miss Anglin, presents a perfectly intelligent version. It is shorn of its more unpleasant features, such as snifflings, coughings, sobbings and slobberings, yet it is suffiently realistic to make you turn your head the other way and wish you were watching "The Other Girl"—let us say. For one thing. Miss Harned has personal force, brutal, harsh, almost repulsive, at times; for another, she has beauty. It may not be poetic beauty nor the spiritual beauty that flowers from the "higher life." but it is beauty, nevertheless, beauté du diable. There it is. It is tangible! Her figure is indulating with a wicked, snakelike, willowy indulating with a wicked snakelike, willowy movement when she walks, and she has arms and shoulders that may be seen, not suggested. And then Miss Harned pos-sesses the sensitive muzzle, the nose and mouth of one of those delicate does you see grazing in parks and timidly fleeing as you approach. The nostrils count for much as indices of emotion, and in Miss Harned's case her mask is extremely flexible, her eyes eloquent and her speech——!

left over" from the "Light that Lies"? Certainly, in Harlem, she is a "broth of a girl." as the town policeman put it. She broadens her vowels whenever she goes down the vocal scale. But she does not leave her audience in doubt as to the manner of woman she depicts. Sentimental? Yes, buckets of sentiment, but a veritable wild devil in petticoats when her humor is op-posed. Her third act is the best, though the death scene is striking, and harrowing enough, because of its suppression of stale theatrical devices.

New York has been spoilt by seeing so many great Camilles-if there is genuine greatness possible in such a faded rôle. Sarah Bernhardt threw us into ecstasies of hot and cold: Modjeska, calmer, more poetic, showed us the refined side of the soul the sombre colors of her own. Before and after these artists we had fat and thin Camilles, noisy, gay and melancholy Ca-milles. And now Margaret Anglin's wig is the last straw that breaks the Camille's back, to make an Irish bull—and Virginia Harned, with all her Celticisms, reveals a woman owning a backbone of adamant, a passion that flames, and the gift of handling the various episodes that is nothing short of vivid. Is it Dumas's Camille? See and

The first two acts she is buoyant, selfpoised, hardy. The end of Act II. finds ner crooning sentimentally at the key board. It is a pretty picture—and false as a chromo. In Act III. Miss Harned as a chromo. In Act III. Miss Harned settles down to work. The interview is almost fierce in its intensity. If she could, she might have obliterated with a short arm jolt the meek little Skye terrier that expostulated with her on the subject of his brainless ass of a son. She dissolves, however, before that specious plea of the sister's happiness—fancy the real retort of a real cocotte on such an occasion—and proceeds to write the famous letter.

Miss Anglin might have been playing cribbage for all her audience knew of the letter writing. Not so Miss Harned. It is written in blood and tears and you hear every word of its contents between the gurgles and gasps. A most forcible exit, gurgles and gasps. A most forcible exit, too, is in her farewell with Armande. Little is left to the imagination; Miss Harned's art is robust at all times. She could say with huge effect, "Daim your cheek," to that dotard of a daddy. We wish she would. In Act IV. hell gets loose and the old 1850 methods are revived with success—the borders of melodrama are crossed more than once. The lady in bed is a picture of "the day after" in the life of a gay bird of Sheel.

Altogether, Miss Harned may be congratulated on a strong, dramatic, though far from subtle, performance. Her Armande, Mr. William Courtenay, is jejune, but ardent in spirit. He looks young enough to be Mr. Miller's son, and he played his part with the real Lambs Club stride. As to average, both "Camille companies" are not far apart. Saint Gaudens is not visible in the Harlem version, and up there they say Cam-eel, while at the Hudson Ke-mil is accepted as standard pronunciation. As to the two Prudences—you take your cars for your choice. Both are excellent. Fanny Addison Pitt enacts the character sec, and with all its petty, avaracious villainy in evidence: Jeffreys Lewis exposes for us a flamboyant old girl, up to larks, always mungry and thirsty, and a good fellow all round. And m Harlem—keep this to yourself, for "Whiskers" Chapman is still on the planet—there is a terrible can-can episode at the close of Act I. Shocking! Altogether, Miss Harned may be con-

There seems little hope for a settlement of the Weber & Fields differences. Indeed, the breach widens daily. What a pity!

Miss Jones's Harp Concert.

Miss Edith Jones, the harpist of the hurch of the Heavenly Rest, gave a conert last night at Mendessohn Hall. She ad the assistance of David Bispham, the assistance of David Bispham, the popular barytone; Henry E. Duncan, organist of her church, and Clarence de Vaux Royer, violinist) The three instrumentalists were heard in two trios, Miss Jones and Mr. Royer each played solos, and Mr. Bispham sang some of Dvorak's gypsy songs and other numbers. The audience was of good size.

Hackett to Play at Daly's.

Contracts were signed yesterday between James K. Hackett and Daniel Frohman which the former will open at Daly's heatre on April 30 in "The Crown Prince." to do this Mr. Hackett has cancelled his

CHURCH CHORAL SOCIETY.

second Concert Given at St. Bartholo-

The second concert of the Church Choral Society took place last night at St. Bartholomew's Church, Madison avenue and Forty-fourth street. The programme consisted of Horatio Parker's concerto for organ and orchestra, given for the first time in this city; Bach's cantata, "The Lord is a sun and a shield"; Liszt's setting of the Thirteenth Psalm, Dvorak's "Te Deum, and Bach's toccata in F for orchestra and organ. The solo singers were Margaret Fry, soprano; Mrs. Richard Henry Warren. contralto; Franklin Lawson, tenor, and Wheeler, bass. Dr. Parker played the organ part of his own concerto.

This American composer is known to have ideas of his own in regard to the music of the sanctuary, and his organ concerto might by some be regarded as a lively illustration of this individuality. But undoubtedly Dr. Parker in composing it was not thinking of the church at all, but of the organ purely as an instrument. The concerto is clearly a concert piece designed to give ample scope to the combined powers of the great organ of to-day and the contemporaneous orchestra.

It is in three movements, the first being practically a dual one, consisting of an allegro and a concluding andante. The second is an allegretto, and the third second is an allegretto, and the third a strongly marked allegro. The opening allegro reveis in sonorous mass effects, while the ensuing andante introduces a most engaging violin solo, which speaks in dialogue with the organ. The allegretto is dainty and almost reaches a scherzando mood. The finale at the beginning comes nearer to the old traditions of organ music than the other two movements, but in its closing measures moves ments, but in its closing measures moves again into the treatment of the organ as an accessory of the orchestra. The work was well played and plainly interested its

Mr. Warren, the conductor of the Church organization fills an important place in the musical life of the city. But the singing of the chorus last night was not ideal. It of the chorus last hight was not local. It was neither notable in tone nor satisfactory in precision. However, it was better than the performance of the soloists in the Bach cantata. Miss Fry sang so persistently out of time and Mr. Wheeler rasped out such a harsh tone in their duet that hearing it was anything but a joy, even for

THOMAS AN ANGEL BY VERDICT. Jury Says He Owes "Mocking Bird" Actor

\$4,455 Salary. After considering the matter for a couple of hours, the jury in the Supreme Court that had been listening to the testimony in the suit of Edgar A. Elv. an actor in "The Mocking Bird" company, against Edward R. Thomas, the banker, automobilist, racing man and "angel," decided that Thomas owed Ely \$4,455 for back salary. Two similar suits brought by other members of the company await trial.

Thomas took the stand himself yesterday and testified that he had simply bought "The Mocking Bird" for his friend, Brady Grier, who managed the company. Thomas denied receiving any of the profits or hav-ing any interest in the production. Grier has not yet repaid him the \$18,000 which he put up for the show. Thomas avers that his responsibility ended when he lent Frier the money.

Grier the money.

Grier corroborated Thomas, asserting that Thomas had never been his partner and had never received any of the profits. Grier and Thomas contradicted each other, however, on the question as to whether Thomas had ever cabled Grier from Europe to close the show. Thomas said he did cable. Grier said he had never got any such advice

New Theatre Company in Brooklyn.

ALBANY, April 21.- The Hanover Theatre company of Brooklyn was incorporated to-day to operate a playhouse, hotel, restaurant or other public amusement resort. The capital is \$250,000, and the directors are: Frank Bailey, Percy H. Williams, William H. Reynolds, George F. Dobson, Joseph Huber, Samuel S. Whitehouse and John H.

Old Time Ringmaster Dead.

Col. Francis Coleman, for many years ringmaster in the Barnum & Bailey circus, died last night in Bellevue Hospital of pneumonia. He was about 50 years old. So far as is known he had no relatives here. A number of his old time friends in the Twentieth Assembly district have contributed \$600 to pay for his burial.

Wright Lorimer Plays for a Hospital.

At the Knickerbooker Theatre yesterday afternoon Wright Lorimer gave a special performance of "The Shepherd King" for the benefit of St. John's Hospital in Long Island City. The performance netted nearly

HURT IN CRASH ON ELEVATED. Train Coming Up Hits One Standing at the Station at 129th Street.

Four passengers were injured yesterday afternoon in a rear end collision between wo northbound Third avenue elevated railroad trains at the 129th street station. The accident was caused by a misunder-

standing of signals from the switch tower near the lower end of the station. The near the lower end of the station. The first train was discharging passengers when Thomas Hart, in charge of the second train, got a signal to go ahead. When he rounded the curve into the station and saw the other train he shut off the power and put on the air brakes, but not in time

and put on the air oraces, but not in time to prevent the crash.

The most seriously injured were Mrs. Rosie Hollander of 91 Goerck street and Edward Campbell of 210 Madison street, who were taken to the Harlem Hospital. The woman's left arm was crushed and the man's leg was crushed at the hip. William J. Howard of 3010 Third avenue and George Edson of 10 Spruce street were cut

liam J. Howard of 3010 Third avenue and George Edson of 10 Spruce street were cut by glass. They were able to go home.

The glass in the windows of both cars was smashed and the platforms were demolished. Motorman Hart barely had time to get out of his box.

Many of the passengers in the rear car of the train ahead were women, and they were badly scared. Firemen Thomas McManus of Truck 14 and John Greene of Engine 64 were in the car, and they set to

Engine 64 were in the car, and they set to work to calm the passengers.

The noise of the collision brought Police-The noise of the collision brought Police-man Cameron from the street, and a hurry call was sent in for an ambulance from the Harlem Hospital. Word was sent to the yards at Ninety-ninth street for the wreck-ing train, and after an hour's work the road was open for traffic.

Elks Help the Missouri Fund.

A check for \$25 has been sent to the treasurer of the battleship Missouri Relief Fund by the New York Lodge of Elks. In his letter to the treasurer, enclosing the check, the exalted ruler of No, 1 Lodge, the New York lodge, says that the money is sent in appreciation of the gallantry and patriotism of American sallors who lost their lives in the discharge of their duty.

14-Year-Old Boy on Trial for Manslanghter

BOSTON, April 21.-Harris C. Dexter, 4 years of age, son of Edward J. T. Dexter of Randolph, was placed on trial at Deham to-day on the charge of manslaughter in causing the death of his brother Parker, 11 years old, on March 27, by shooting him in the head. A jury was quickly secured and District Attorney French detailed the facts in the case.

Sergeant Harrington Made a Captain. At last night's meeting of the Jersey City Police Board Sergt. Charles W. Harrington, who does day desk duty at Police Headquarters, was appointed captain of the Sixth precinct to succeed George Wohl-leben, who died last week. **PUBLICATIONS**

No thoughtful advertiser should forget that the field which he addresses is not materially altered through the past five years, except to the extent of a moderate increase in population, and that he is asked to pay for twice as many publications, each claiming rapidly increasing circulations, to cover exactly the same ground.

As advertisers come to understand the art better it will be necessary to do far less advertising than at present to accomplish a given result. The advertisers of the future will do less advertising individually, simply because what they will do will be more effective. This will not necessarily decrease the volume of advertising, for coincidentally with a better understanding of the art, a greater number of people will advertise.

A single column advertisement in THE LADIES' HOME JOURNAL goes next to reading matter, and if well displayed and illustrated will do you more good than a double column in other mediums where a mass of advertisements are thrown together. You save money when you pay six dollars a line for space in THE LADIES' HOME JOURNAL.

THE CURTIS PUBLISHING COMPANY PHILADELPHIA

NEW YORK BOSTON

M'ADOO ON STRIKE.

"What union?" he was asked.

Has Joined the Oyster Union and Will Shut Up on May 1 or Thereabouts. "I have joined the union and am going on strike with the othr members," said Police Commissioner McAdoo yesterday.

"The Oyster Union," replied the Grand Exalted Ruler of the Order of Lid Puttiers. Oysters are going out in a few days. By going on strike with them I mean that I will from now on refuse invitations to banquets. They eat too much in this city. will from now on refuse invitations to banquets. They eat too much in this city. Even in staid Brooklyn the folks seem to be continually dining. They also like to have others dine with them over there."

Mr. McAdoo has been literally overrun with invitations to eat and incidentally to sing for his supper. Nearly every night the Police Commissioner is billed as the star attraction at some dinner. Only recently he was advertised to appear at three dinners on the same night. He didn't go to any, and as a result a Tammany district leader said harsh things about him.

The Commissioner feels that he has enough to do in keeping the lid down without staying up half of the night to tell folks how he does it.

"I feel compelled to announce that, like the oyster, I am out of season," he said yesterday.

Washington Seciety Nates.

Washington Society Notes.

WASHINGTON, April 21 .- Mrs. Roosevelt has issued invitations for a musicale at the White House on Monday afternoon at 4 o'clock

Count di Cellere, Charge d'Affaires of the Italian Embassy, and Countess Cellere entertained at dinner to-night.

Miss Louise Van Dyke Jones, niece of
Postmaster-General and Mrs. Payne, returned to Washington to-day to assist Countess Cassini at the Russian Red Cross bazaar next Tuesday.

Mayor Reviews the Second Battery. Mayor McClellan reviewed the Second Battery at its armory in Bathgate avenue The Bronz, last night, and presented State and battery service medals to Brevet Major Wilson, the commander; Lieut. Sherry and Private M. J. McBride.



Eating "FORCE" doesn't create brain, it merely brings out the best there is in it.

Napoleon lost Waterloo because of brain-fog. If he'd had "FORCE" to eat every day, I wonder how the map of Europe would have looked in this twentieth century.

PUBLICATIONS.

PUBLICATIONS.

SCRIBNER'S for MAY

is a most attractive Spring number, the text interesting and varied, and the illustrations numerous and beautiful. With one exception all the features are illustrated, and the pictures of the Yellowstone are most exquisite reproductions in full colors of the wonderful scenes of the National Park. It is one of the most successful color schemes ever printed in a magazine.

THE SOLDIER OF THE VALLEY.

By Nelson Lloyd. Illustrated by A. B. Frost. One of those refreshing pieces of literary work that herald a new figure of first importance in the field of fiction. The scenes are laid in the Pennsylvania hills, the characters are the simple country felk of that region, and they are portrayed by Mr. Lloyd with sympathy and fine humor. As might be expected, Mr. Frost's illustrations reflect delightfully the humor of the text.

YELLOWSTONE NATIONAL PARK.

By Arnold Hague. Illustrated by Dwight L. Elmendorf. Mr. Hague's wide reputation as an authority on the National Park gives particular distinction to his article. An element of great beauty is contributed by Mr. Elmendorf's pictures, which are reproduced, many of them in colors,

from tele-photographs made during a special trip to the Yellowstone.

CAPTAIN MAHAN'S "WAR OF 1812." Illustrated by Carlton Chapman and H. Reuterdahl. This instalment of Captain Mahan's great historical work continues the War, with accounts of the exploits of Warren, Rodgers, Decatur, and Captain Jones.

ROBERT GRANT'S SERIAL NOVEL. Illustrated by F. C. Yohn. "The Undercurrent" is called "the leading

serial of the year." It is a modern American story of vital interest. THE EAGLES OF THE HARBOR.

By Albert Bigelow Paine. Illustrated by E. B. Child. A graphic ac count of life on the river tugs of New York, written and illustrated from actual experience

G. W. CABLE ON AMERICAN GARDENS. Mr. Cable writes: "In the city of Northampton, Mass., there has

been for some years an annual prize competition of amateur flower-gardens. In 1903 there were 235 gardens in this pretty contest, and I wish to tell something of it here in the notion that such contests may possibly have a certain tendency to help on flower-gardening in the country at large, and even to determine what American flower-gardening

FOR THE FAITH.

By H. G. Dwight. Illustrated by Sydney Adamson. A story of Arabic intrigue and conspiracy with which an English missionary at Stamboul becomes most innocently associated. It is told with great literary skill.

VARICK'S LADY O' DREAMS.

By Elizabeth Jordan. Illustrated by F. V. Dumond. A fanciful story of dream life, full of delicate romantic sentiment.

THE SPIRIT OF THE PINES.

By Frances R. Sterrett. Illustrated by C. Allan Gilbert. An amusing and clever little comedy of sentiment.

NOW READY.

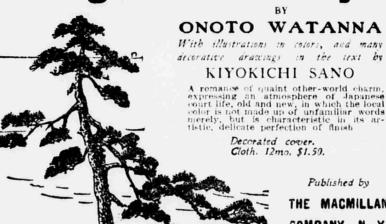
PRICE. 25 CENES.

Charles Scribner's Sons, Publishers, New York

A New Romance of Japan, by the Author of "A JAPANESE NIGHTINGALE.

THE HEART OF HYACINTH, ETC.

Daughters of Nijo



Published by THE MACMILLAN COMPANY, N. Y.

Q What's the Best Ever? A. The Quality of Youth.

AMUSEMENTS. AMUSEMENTS. BELASCO THEATRE. Eve. 8. Mat. Sat. NEW AMSTERDAM west of B'way

CROSMAN IN DAVID BELASCO'S NEW DIAY. ICTORIA
"THE ATRE of 4 Mades ps. 17 Hoesler Zouaves,
VARIETIES." Sherman & De Forrest, Tod
42d, B'way, Tay. Judge Family, others. MAJESTIC Evg. 8. Mats. Wed. & Sat. Last 2 Weeks. WIZARD of OZ with MONTGOMERY and STONE.

Manhattan B'way & 33d St. Evgs. at 8:15

THE VIRCINIAN NSTAR Lex. av. & 107th. Matinee Sstargay.
ESTAR CHILD SLAVES OF NEW YORK.
Next week-Uncle Tom's Cabin Co.

BLACKMAIL, MAGISTRATE SAYS. Chalmowitz Has Been Threatened With Suit by Both Meyersohn Sisters. Jacob Chaimowitz, a real estate dealer,

who lives at 60 East 123d street, was the com plainant in the Yorkville police court yesterday against Fannie Meversohn of 771 St. Ann's avenue. Chaimowitz said that the woman had been circulating untrue stories about him

in an effort to get witnesses for her sister Marcy, who has declared her intention of suing the real estate man for divorce. Each sister, it appears, had threatened to sue Chirmowitz for breach of promise of marriage for he had in court releases signed by each of them. To Fannie he had given \$500, in consideration of her not suing, and to Marry \$250 and furniture which he says was worth \$1,000.

"I am a married man," he explained, "but Marcy is not my wife. She was my servant. They take me for an easy thing and are trying to keep on bleeding me."

"There is no doubt in my mind that this is a case of blackmail, and the facts should be laid before the District Attorney and the Grand Jury," said the Magistrate, who had the stenographer take down the examination. to sue Chirmowitz for breach of promise

amination.

"I am going to lay the matter before the District Attorney," said Lawyer McKnight, who appeared for the complainant.

The woman's lawyer asked for an adjournment, and the case went over until to-day. The woman was locked up in default of \$1,000 bail.

KNICKERBOCKER THEATRE, B'way & 38th st. Wright Lorimer 4. Shepherd King W. H. CRANE A LIVING PL. CRANE Prices: 25,50,75,1.00. Mats. Wed. & Sat. 2. Eve. 8:15.

Curtain at 8:10. Mats. Wed. & Saturday.

ELABORATE THE TWO ORPHANS

With distinguished ALL-STAR CAST. NO ADVANCE IN PRICES. Seats for 3 Weeks

NEW YORK B'way, 44th & 45th Mata. Wed. & Sat-PRICES, 50-75-1,00-1,50-NO HIGHER LAST 11 TIMES,

RICHARD The Tenderfoot

BROADWAY THEATRE, 41st St. & B'WAY

RAYMOND HITCHCOCK

YANKEE CONSUL

WALLACK'S B'way & 30th St. Evg. 8:20
COUNTY 186th to 188th Time.
CHAIRMAN. "Fundest Play
CHAIRMAN." Fundest Play
In Town.

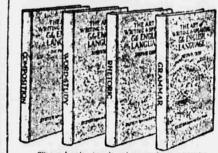
HARLEM VIRGINIA HARNED

OPERA
HOUSE
To-morrow Mat. & Evg., "Camille."
Next Week, Robert Edeson in "Ranson's Polys.
NEXT SUNDAY NIGHT—GRAND CONCERT.
EDNA WALLACE HOPPER and 10 others.

MURRAY HILL Lex. av., 42d at.
Evgs., 25c., 35c., 50c.
Henry V. Donnelly Stock Co.
CHRISTOPHER, JR.

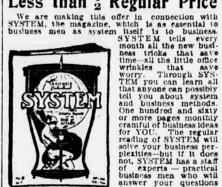
VAUDEVILLE Theatre, W. 44 st. Eve. 6 30.
Last Week CANDIDA At last Matinee Saturday, DOUBLE BILL. AMERICAN. EVE. 8:30. Mat. To-m'w, 25 & 50c. HAVERLY'S MINSTRELS

Good Business English



bring in money and give no offense; teach correspondents how to write forceful business-bringing letters; teach stenographers how to master correspondence; teach advertisement writers how to write strong, "pulling" copy. They form a complete college course in business English—to be read at leisure—to be put into daily practice at once. Many successful men are earning large salaries merely because they know how to state a business proposition clearly, tersely, concisely, forcefully. This set of books comprises the notable Sherwin Cody course in business English complete. Before being published in book form this course sold for \$25.00. Every business man, employer and employee should have this set ready for reference.

YOU CAN GET A SET HANDSOMELY BOUND IN CLOTH AT Less than 1 Regular Price



and business methods. One hundred and sixty or more pages monthly solve your business perplexities—but if it does not, SYSTEM has a staff of experts—practical business men who will answer your questions free. The Sherwin Cody books, described above, sell for \$3.00. To subscribers of SYSTEM is \$2.00 per year. The Sherwin Cody books, described above, sell for \$3.00. To subscribers of SYSTEM however, we will send the books at less than half the regular cost. Send \$2.00 for SYSTEM and \$1.00 for the books, and we will enery your name for one year of SYSTEM (including the free expert service) and will express you the books in a case at once, every cost prepaid. Send the \$3.00 to-day. Tear out this advertisement and WRITE YOUR NAME BELOW.

WRITE YOUR NAME BELOW. "I find I cannot get along with out SYSTEM. It is the best and most comprehensive magazine of its class. Full of new blood, ideas, nothing antiquated.

W. E. JOHNSON, Jr.
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Ohio.
"A single article is frequently orth much more than the price worth much more than the price of a year's subscription."

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AMUSEMENTS.

EMPIRE THEATRE. EMPIRE THEATRE, 40th St., B'way.
145th TIME, LAST 2 WEEKS,
UGUSTUS THOMAS' THE OTHER GIRL
realest Comedy HUDSON THEATHE, 44th St., It way & 6th Av Bogs, 8:10. Mat. Saturday. HENRY MILLER MARGARET ANGLIN IN CAMILLE HERALD SQ. THEATRE, Satu St. & D'Way.

MAY 10TH, 200TH TIME, Silver Souvenirs.

The Girl From Kay'S SAMBERNARD. CRITERION THEATRE, 44th St. & B'way, Eves. 820. Mats.Wed. & Sat. WILLIAM in Hicherd Harding loys's Faire COLLIER THE DICTATOR. GARRICK THEATHE, 36th St. & B'way.
LAST 3 WEEKS IN NEW YORK. ELEANOR in MERELY ROBSON MARY ANN SAVOY NEXT MONDAY.

ELIZABETH TYREE IN FOR TAT. NEW LYCEUM West 45th St. & B way At 8:30 Mat. Stat. 2:15 and his Comedy Co. It F. C. Burnand's farce CHARLES HAWTREY SAUCY SALLY

PRINCE of PILSEN SATURDAY NIGHT, APRIL 30.

JAMES K. Ia the new Satrical
Romance.
THE CROWN PRINCE

LYRIC 42d Street West of Broadway. DE WOLF HOPPER WANG PRINCESS Broadway & 2911 TheSECRET of POLICHINELLE CASINO B'way & apra st. Evgs. 5 PIFF, PAFF, POUF.

MADISON SQUARE GARDEN. BARNUM & BAILEY **GREATEST SHOW ON EARTH** LAST 2 DAYS

OF THE GREATEST CIRCUS EVER SEEN. Exhibiting in Brooklyn Next Monday, April 25, at Halsey St. and Saratoga Ave.
TWO EXHIBITIONS DALLY, AT 2 AND 8 P. M.
DOORS OPEN AT 1 AND 7 P. M. METROPOLITAN OPERA HOUSE.

METROPOLITAN OPERA HOUSE.

Under the direction of Mr. Heinrich Conried.

LAST PERFORMANCES.

MATINES CYCLE OF WAGNER'S

DER RING DES NIBELUNGEN.

THIS AFTERNOON At 1:30 — SIEGFRIED.
Gadski, Walker, Lenon; Kraus, Van Rooy, Reiss.
Goritz, Journet. Conductor, Mottl.
To-morrow Morning, April 28, at 11:30—Special
Matines of WAGNER'S "PARSIFAL."

Ternina, Jacoby, Burgstaller, Van Rooy, Hlass,
Goritz, Journet, Reiss, Muhlmann. Cond., Hertz.
Sun. Evg., Apr. 24, at 8:30, Pop. Prices.

GRAND FAREWELL CONCERT.
Soloists: Mines. Calve, Ackue; MM. Burgstaller,
Plancon, Campanari, Entire Metropolitan Opera
House Orchestra. Conductor, Mr. Mottl.

Mon. Aft., April 25, at 1:30—GOETTERDAEMMERUNG. Ternina, Weed, Homer; Kraus, Hlass,
Muhlmann. Conductor, Hertz.

WEBER PLANO USED.

IRVING PLACE THEATRE. To night, 8:20, Christians in "Der Pfarrer von k !rchfeld."! Sat. Mat. & Evg., "Krieg im Frieden."

PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c. 23d St. To-Night, Res. 75c. 23d St. To-Night, Res. 75c. 23d St. TRIO, 6 REED BIRDS, HARVEY COMEDY CO., Sydney Grant, others. 5th Ave. "TAMING OF THE SHREW."

58th St. THE SHOP GIRL, WILLIAMS. Mats. Mon., Wed., Thurs. & Sat. Next Sunday—TED MARKS' CONCERT.
Next Sunday—TED MARKS' CONCERT.
Next W. ANDREW MACK, "An Irish Gentleman."
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for May

To be of value to many people a magazine must be above all things interesting—to be of value to the few who seek for articles to suit their own particular tastes, whatever it prints must be authoritative. The May number of Harpers Magazine combines these two characteristics.

Diplomacy.

John Bassett Moore, LL. D., formerly Assistant Secretary of State and perhaps the first living authority on Diplomacy and International Law, writes of the development of "Our System of Neutrality"—an article involving many of the most interesting incidents of our history.

Our Greatest Illustrator.

Edwin A. Abbey, R. A., whose work can only be seen in Harpers Magazine, has painted for this number four striking pictures illustrating Shakespeare's "Hamlet" and Theodore Watts-Dunton, the well known English critic, writes of this great tragedy.

Archaeology.

Henry Smith Williams, LL. D., tells of the early history of bookmaking, of the first rude stone tablets, the revolving cylinders and the papyri of the ancients.

Norman Duncan tells of the curious life of the Labrador fishermen, of their courage, their fatalism and their superstition.

There are other articles on many other subjects - Nature, Travel, Science, Literature and Art-all by famous writers.

Short Stories.

Here as well as in the more serious articles there is variety. E. S. Martin contributes one of his most charming stories of today. Warwick Deeping tells a tragic tale of England in the days of the crusades. Mary Tracy Earle's story is one of a curious psychological interest, and after that is an animal story by Ohiyesa, the Sioux Indian.

Elizabeth Jordan's story of a girls' boarding school is full of the most delightful humor. "The Tie of Partnership," by P. V. Mighels, tells of a dramatic struggle for life in a Far Western desert.

Robert W. Chambers contributes the longest story of the number-a charming little romance, full of fresh air and outof-door interest. The last story is "The Man of Flesh and Blood "-story of a man who sacrificed personal ambition to help others.

Pictures in Color.

In addition to Mr. Abbey's pictures for Hamlet, there are a number of beautiful cloud pictures reproduced in color.

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